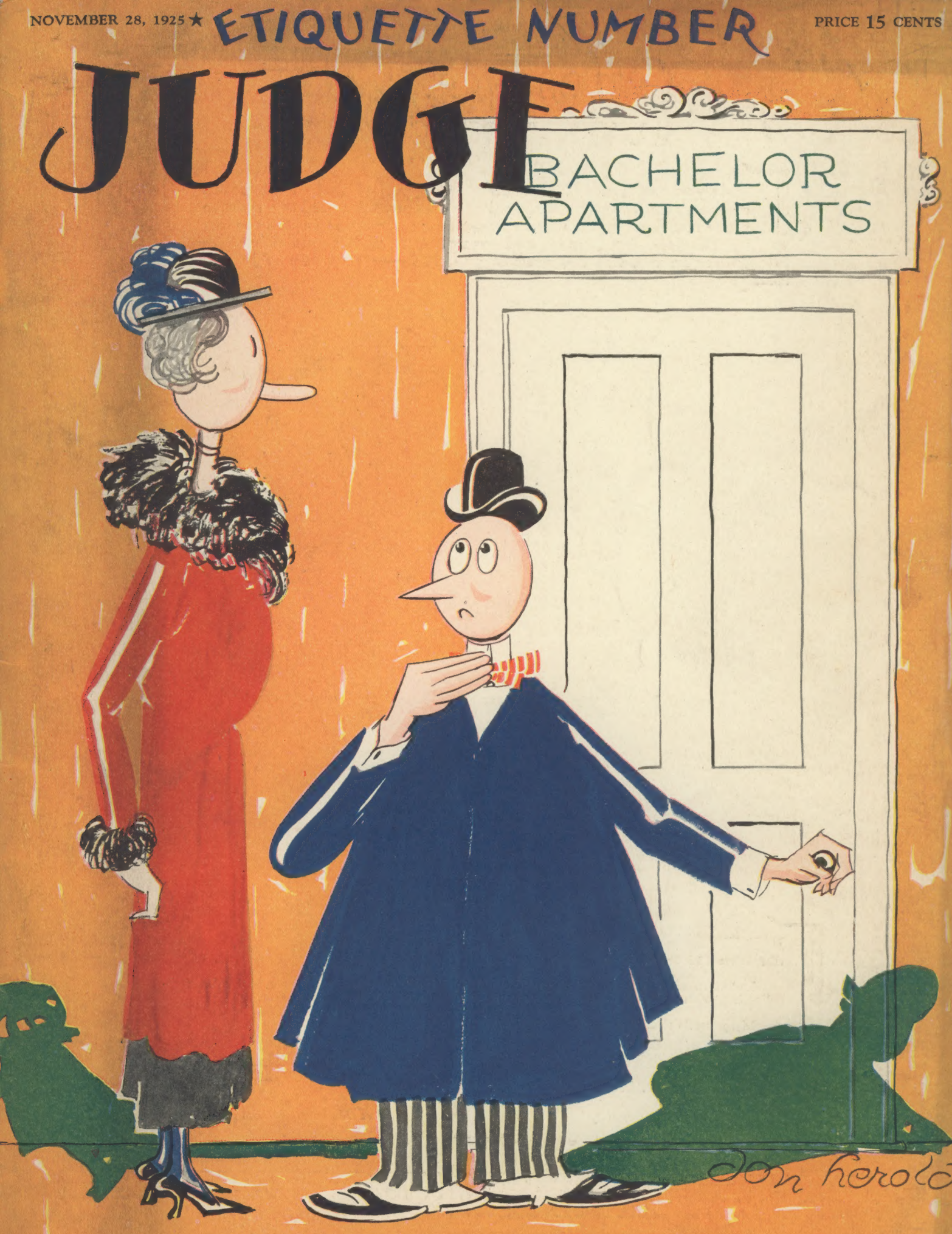
NOVEMBER 28, 1925 ★ ETIQUETTE NUMBER PRICE 15 CENTS

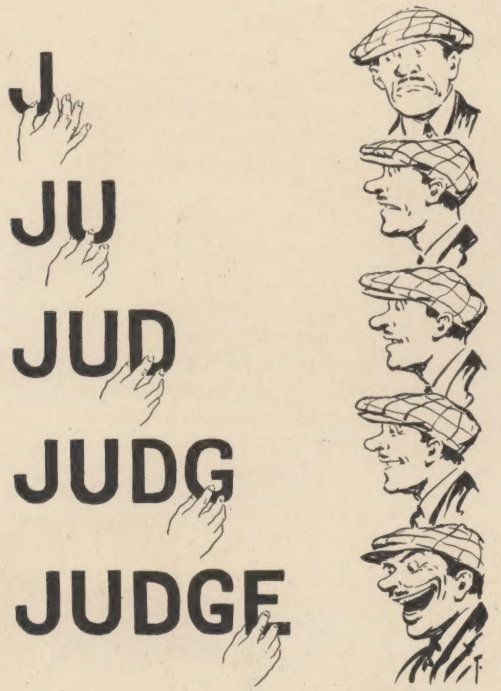
JUDGE



SHOULD HE ASK HER IN?

Guess & Win
ADVERTISING CONTEST

If you can guess—without help from your wife, sweetie, husband or mother-in-law—what national advertisement inspired our artist to make the drawing below, you may enter your name in this contest, by filling in the coupon and sending it in with a one dollar bill. Then you will win the prize of your life —— 10 weeks of JUDGE.



There is only one JUDGE
JUDGE for yourself

JUDGE
627 West 43d Street, New York Date.....

I wish to enter my name in the "GUESS & WIN" Advertising Contest and submit the following, with enclosed $1.00 to cover entrance fee and 10 weeks of JUDGE.

My guess is that this week's advertisement was *Yale Locks*.....

NAME.....

ADDRESS.....

CITY..... STATE.....

☐ Here's a five spot, gimme JUDGE for 52 weeks instead of 10 weeks.

JUDGE, Volume 89, No. 2300, November 28, 1925. Entered as Second-Class Matter, October 21, 1881, at the Post-Office at New York City, N. Y., under Act of March 3, 1879. $5.00 a year. 15c a copy. Published Weekly and copyrighted 1925 by Leslie-Judge Co., in the U. S. and Great Britain; Douglas H. Cooke, President; Kendall Banning, Norman Anthony, Vice-Presidents; Joseph T. Cooney, Ass't Treasurer and Ass't Secretary; William Morris Houghton, Secretary; 627 West 43d St., New York, N. Y. Particular attention is called to the fact that every article and picture appearing in JUDGE is protected under the provisions of Section 3 of the Copyright Law of the U. S.
For advertising rates address E. R. Crowe & Company, Inc., New York: 25 Vanderbilt Avenue. Chicago: 225 North Michigan Avenue.

JUDGE

A MAN who is 103 years old has stated to the press his desire to learn to play the saxophone. Perhaps there is no age of discretion after all.

THE captain of a coast guard boat recently chased and opened fire on a Government munition boat that was carrying a cargo of two tons of high explosives. That stuff they're selling at the twelve mile limit certainly puts fight in a man.

ACCORDING to a new medical theory, baldness may be due to defective teeth. Where married men are concerned it may also be due to a defective alibi.

WHILE on a visit to his home town a Western Congressman was tossed over a fence by a bull. Acquaintances of the Congressman expressed much surprise at the outcome of the contest.

NEW YORK bandits recently held up an armored pay car and got away with its entire contents. They did, however, refrain from stealing the auto as well.

AN ANCIENT skeleton was recently found near Philadelphia in a sitting position, with the head held in the hands. The crossword puzzle, however, had entirely crumbled away.

LONDON is said to have one saloon for every 800 inhabitants. New York has one inhabitant for every 800 saloons.

A SEAT on the New York Stock Exchange can now be purchased for about one hundred and thirty-five thousand dollars. For that amount a very good table for four can be had at most any of the city's supper clubs.

THE life of a telegraph pole, we are told, is about fifteen years. This data, however, does not apply to poles located near State roads.

PROBLEM NO. 2,416,123

"It is after midnight. Should she have allowed him to come in the house with her?"

That terrible feeling when you have to yawn.

Silent Drametiquette

I ALWAYS enter palatial mansions with my hat on.

Invariably I get into the motor car ahead of my lady companions.

At society dinners I handle my fork like an ice pick.

My ballroom dancing is something between a sailor's hornpipe and a commuter's race for the five-fifteen.

At tea I hold my cup and saucer with as much poise and assurance as a confirmed bachelor holds a six-weeks-old baby.

I always remain seated at a restaurant when ladies come over to talk to me.

If the caption didn't assure you I *am* the hero you would certainly take me in my tuxedo for the bus boy.

I am the glass of fashion: the silver screen's mold of form:

I am the *society man* of the movies.

George Bancroft Duren

LIZZIE LABELS

"Please excuse our rust."

JUDGE will pay $5 for each one printed

Service

I AM filled with dismay at the indiscreet way
The tools are laid out at our meals,
My heart beat's retarded when once I've regarded
The outlay of silvers and steels.

For what fork I should use often gives me the blues,
I never can choose my knife right,
But I'm happy to tell that I know very well
The spoon to be used of a night.

Percy Flage

Some detectives are so dumb they can't even follow a conversation.

KRAZY KRACKS

"Give a sentence with the word Orange Juice"

"Orange juice sorry you made me cry."

Used to eating in arm-chair lunch rooms, this gentleman becomes confused at a five-o-clock tea affair.

Our Guest

WE CERTAINLY had our hands full with him.

The first thing he did upon entering the house was to trip over the carpet and fall on his face. We saw that he was terribly unsteady on his feet, so we coaxed him to sit on a chair. To keep him quiet we gave him something to drink. Quite unashamed, he drank right out of the bottle.

When he started to hiccough, we thought he had had more than was good for him. So we took the bottle away from him. It was no easy matter to get it away from him, either.

Then he fell out of the chair. In trying to pick himself up he grabbed the tablecloth and pulled it off.

Next, he got hold of a cane and commenced to smash things with it. He even tried to play the piano with it.

The next thing we knew he had knocked the pane of glass out of the window and was trying to climb out. We caught him just in time.

We thought that bed would be the only safe place for him, but we were wrong there. He fell out of bed at the very first opportunity.

Then we sent for an ambulance. When it arrived our guest was fast asleep. But we were all in so we got in the ambulance and told them to drive away.

We left our guest in charge of a neighbor who had dropped in to find out what all the rumpus was about.

At the hospital we explained our case to the doctor in charge, who sympathized with us. He said he had a two-year-old kid himself and knew what cut-ups children of that age were.

R. C. O'Brien

LEARN A FACT A WEEK

SOCIETY BURGLAR—*Oh! A thousand pardons, I did not know it was a formal affair.*

EPILAUGHS

Pause and think, all ye who pass,
Of poor old Phineas Phife,
Somehow, the telephone wires got crossed,
And he made a date with his wife.

Judge pays $5 for each one printed

THE MAN WHO DIDN'T *WANT* TO BE A SOCIAL SUCCESS

"Pst! Pa, there's the burglar!"
"How many times have I told you not to point."

Hymn of Hate

I HATE Jones.

He's always on time.

He never has to run for a train.

His children never get into trouble.

He never goes two days without shaving.

His boss thinks he is efficient.

He is efficient.

He always orders his coal well in advance.

His sidewalk is always clear of snow in winter.

He never tells of the DX stations he gets on the radio.

His car is always shiny and he never has engine trouble.

He never comes back with "That reminds me" when you tell him a story.

The other day he made me see red.

He had sent his lawn mower away to be sharpened and he borrowed mine.

He broke it.

And before he sent it back he had it repaired.

I hate Jones.

Alfred M. Terhune

***

A fighter like Dempsey has rarely been seen in the ring.

FUNNYBONES

He who hesitates is tossed!

Judge pays $5 for each one printed

An example of good form and bad form at a dinner party.

The Etiquette of Hanging

By One Who Knows the Ropes

WHEN you receive a scented, crested, beautifully engraved invitation reading like this:

Mr. and Mrs. Nebuchadnezzar Fish request the pleasure of your presence at the hanging of their daughter,
Saphira Jane
Wednesday Morning at Sunrise
In the Hanging Gardens of Sing Sing Penitentiary, Ossining, New York
R.S.V.P. *Omit Flowers*

Under *no* circumstances reply like this:

"Sorry, can't be with you. Too many other things are hanging fire at the moment. You certainly gotta hand it to the cops these days," or like this:

"Mr. Ethelbert Klotz regrets he will be unable to attend the hanging of Miss Saphira Jane Fish, as he has already accepted an invitation to attend a jolly 'tar and feather' party given by the Rosenberg Post Number Two, of the Herrin, Ill., Ku Klux Klan," or even like this:

"Too bad Jane's getting it in the neck. I'm very sorry but I will be unable to hang around."

Hugh Wood

"Say, give my love to your brother!"
"I will; he couldn't afford it otherwise!"

She Thought Applesauce Was a Wise-Crack

How would you feel? That's good. He had asked her out for the first time and inquired, "Will you have applesauce with your duck?" She said, "Oh, you flatterer! Just tell me the truth." He got right up from the table mad and never saw her again. She had to pay the check. How would you have felt?

Just because this little girl didn't know one of the thousands of hints on marriage, and how to work up to one, given in "Little Tips on Social Topics," she lost her chance for a happy married life, half a good dinner and $3.50.

Give a Guess

(1) What would you do if some young man said "How's your old man?"

(2) Do you know that it is impolite to punch your dancing partner in the solar plexus until after you get better acquainted, and then only in cases of absolute necessity?

(3) Has your mother ever told you the secrets of life? Does she know them? Did you tell her?

(4) Do you know how low an eve-

SEND NO MONEY

For "The precise thing to do and say on every occasion."

FUNNYBONES

When there's a bill, we're away.

Judge pays $5 for each one printed

ning dress can be worn or how high it can be sold for?

(5) Have you ever drawn pictures on your gentleman friend's dress shirt? Were they worthy of you? Weren't you ashamed of yourself when you sobered up?

(6) All these and 5,903 other questions are asked in subsequent ads of this book. How many of them can *you* answer? If you get a score of less than 75 you should own this book. If you do better than that you probably wrote it.

See what others think. Read these indorsements from prominent citizens:

"Two weeks ago I was just a young girl," writes Miss Lottie Q. of Sofa, Ia. "Then I got your book. I am still a young girl. I think it's just great."

"Givus a kiss," said me boy frien.' "Thassa lotta bunk," I parried. "Banana oil," he wise-cracks. "So's your Aunt Hattie," I comes back snappy. I don't know what I'd'a done if it ain't been for your chapter on repartee. Yours truly, Amy O. My, Council Bluffs, Neb.

This book will be sent to you absolutely free for $5.82 to cover postage, theater tickets and general good times, if you'll just try and find the coupon below and fill it out.

It also contains valuable information on what to feed the baby and how to stoke a furnace, bank a fire and fire a bank.

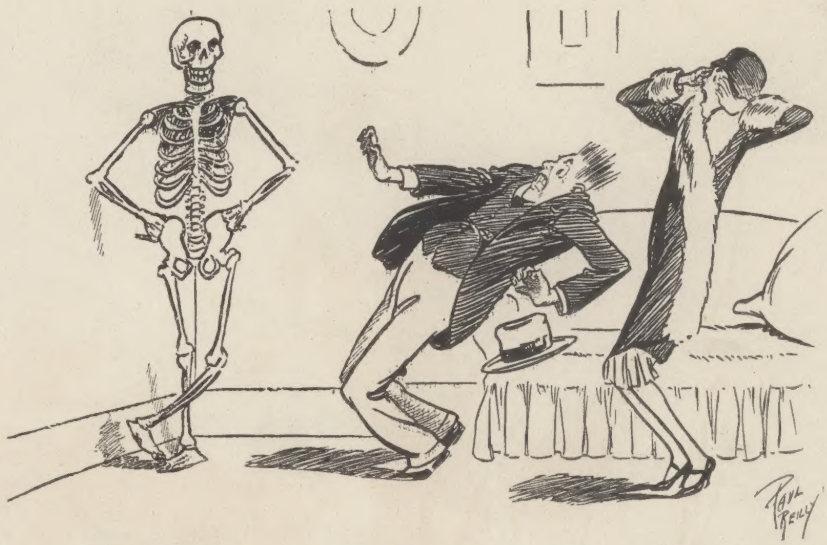
20 simple recipes for gin.

How to put a horse's leg in splints.

Where to put a horse's neck.

And 8,237 very funny jokes.

No home that's complete without this handy little volume could really be complete so don't believe everything you hear. Order at once. Repent at leisure. *Carroll*



FAMILY SKELETON (to visitors)—*No doubt it is unusual, but we've moved into an apartment that has no closets.*

Who's Zoo in Limerick

The bear in the zoo lost his hair,
Said the hare to the bear, "I declare,
To a hare you're a fright
When there's no hair in sight,
For a bear who is bare I can't bear!"

Berton Braley

Ask the Man Who Owns One

Friend—Have your children got a car of their own?

Dad—Yes, mine.

Saying the right thing at the right time—or "How to Create Conversation."

THE MAN WHO USED THE WRONG SPOON

"Alonzo, go right back in the house and get some clothes on! The idea!"

The Etiquette of Seeing a Blush-worthy Show

THE observance of a few simple rules of etiquette will render you and your moron neighbors' evening at the uncensored play more perfectly thrilling.

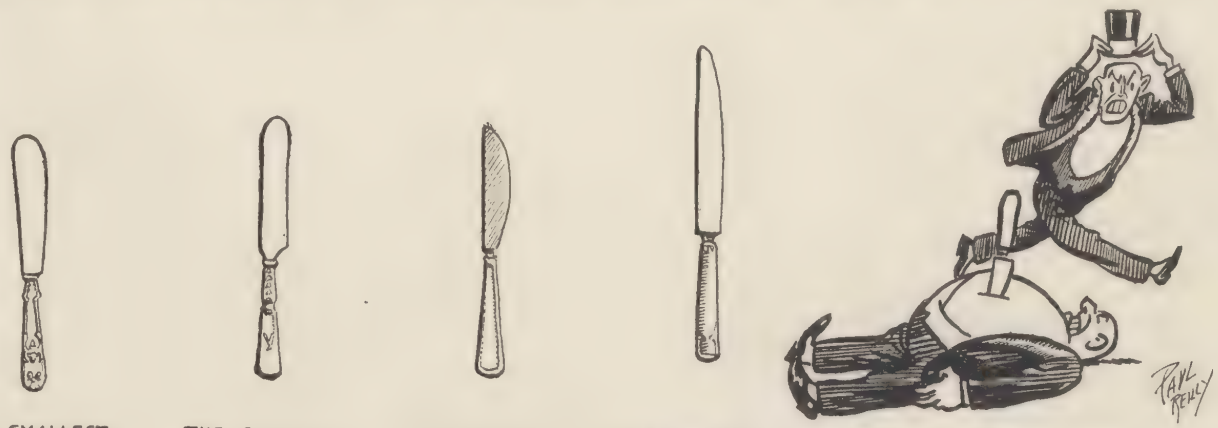
It is proper to have tickets, and things being as they are, these should be purchased at least eight weeks in advance, from a scalper. Sex plays are *that* popular!

One should arrive on time at the performance because you never can tell, they might start on time by accident and you would miss something good. Do not wink at the usher. It's old stuff to him, the same as to a bus conductor.

When you have been shown to your places, sit there quietly. Refrain, if possible, from uttering shrill yelps of anticipation. A cheer as the curtain rises on the bedroom scene will not be in poor taste.

As the players put over the hot ones, the well-bred members of the audience will not fail to smirk and glance about to see if their neighbors got them, too. A well-placed nudge at one's seat neighbor will be received in good spirit, such is the air of cameraderie at these performances.

If, as you are waiting for a cab, you should meet the horrified gaze of the pastor of your church who has preached two sermons condemning the play and who happens to be passing the theater at the moment, the correct greeting is, "Hello, doc, how did *you* like it?" *John C. Emery*


THE SMALLEST SILVER ONE IS FOR BREAD AND BUTTER,
THE SECOND SMALL ONE IS FOR CHEESE,
THE GILT-BLADED ONE IS FOR FRUIT,
THE LARGEST SILVER KNIFE IS FOR THE GAME COURSE
AND THE LARGE STEEL DAGGER IS FOR THE TOAST-MASTER.

AT FORMAL DINNERS

Perhaps you've wondered what the five knives are for?

How a social upstart feels at his first big social dinner.

Fitting and Improper

(Queen Elizabeth and Sir Walter Raleigh saunter up the street. In his hand is a copy of "Perfect Behavior When With a Queen")

WALTER—Well, Liz, how 'bout takin' in a movie? We've got a couple of hours to kill.

Queen Elizabeth—Walt, how many times must I tell you not to speak that way. Phrase your thoughts more delicately. Turn to page 86 and you'll see you should have said: "Do me the honor of being my companion at a performance of the cinema, Your Gracious and Adorable Highness?"

Walt—I ain't much on oily talkin', Liz, but I ain't got past the chapter on "How to Undress in an Upper Berth," so I ain't learned much yet. You know your old Walt, don't you? (He attempts a sly poke in the queenly ribs.)

Liz—Walt, stop that! Don't you see where it says: "Never poke the queen in the ribs on a west-bound or one-way street?"

Walt—Gee, I'm sorry, but I mixed it up with the rules under "Perfect Behavior When with Peggy Hopkins Joyce." I'm darned sorry, Queenie.

Liz—Now, you study your etiquette book good and hard and maybe we'll make you Lord Chamberlain of Deportment, Manners and Breeding. (They come to a muddy street crossing.) Oh, Walt, I can't cross here. The street's full of mud and slush. It'll just ruin my good slippers.

Walt (surveying the crossing)—It's a darned shame, I tell you. Here I am paying big taxes and they don't even clean the streets. I'll see the mayor about this. It's an outrage.

Liz (shedding queenly tears)—I can't step into that and I won't!

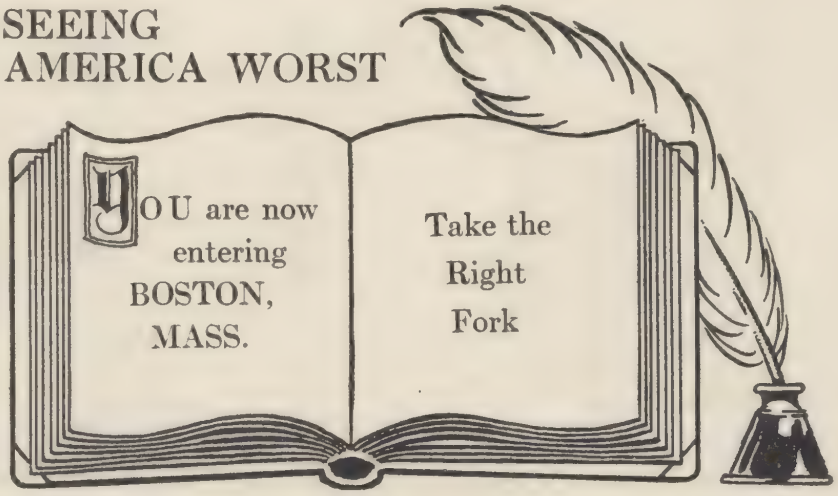
Walt—Cut out the water-works, Liz. Let little old Walt take care of you. (He removes his coat and throws it down on the puddle.) Step on it, old girl—step on it!

Liz (in a rage)—Never dare to speak to me again, you uncouth person. By what right do you have the audacity to appear before a queen in your shirt sleeves! How dare you remove your coat in my presence! Doesn't it say on page 35, "Never remove your coat in the queen's presence." Leave me—at once, you vulgar person!

Walt (gingerly picking up his coat and shuffling thoughtfully away)—It ain't the heat so much, I mind, it's the humility. Besides, what'll they do—years hence without the gallant precedent of Walt Raleigh paving the street with his "Walk upstairs and save $10?"

Hugh Wood

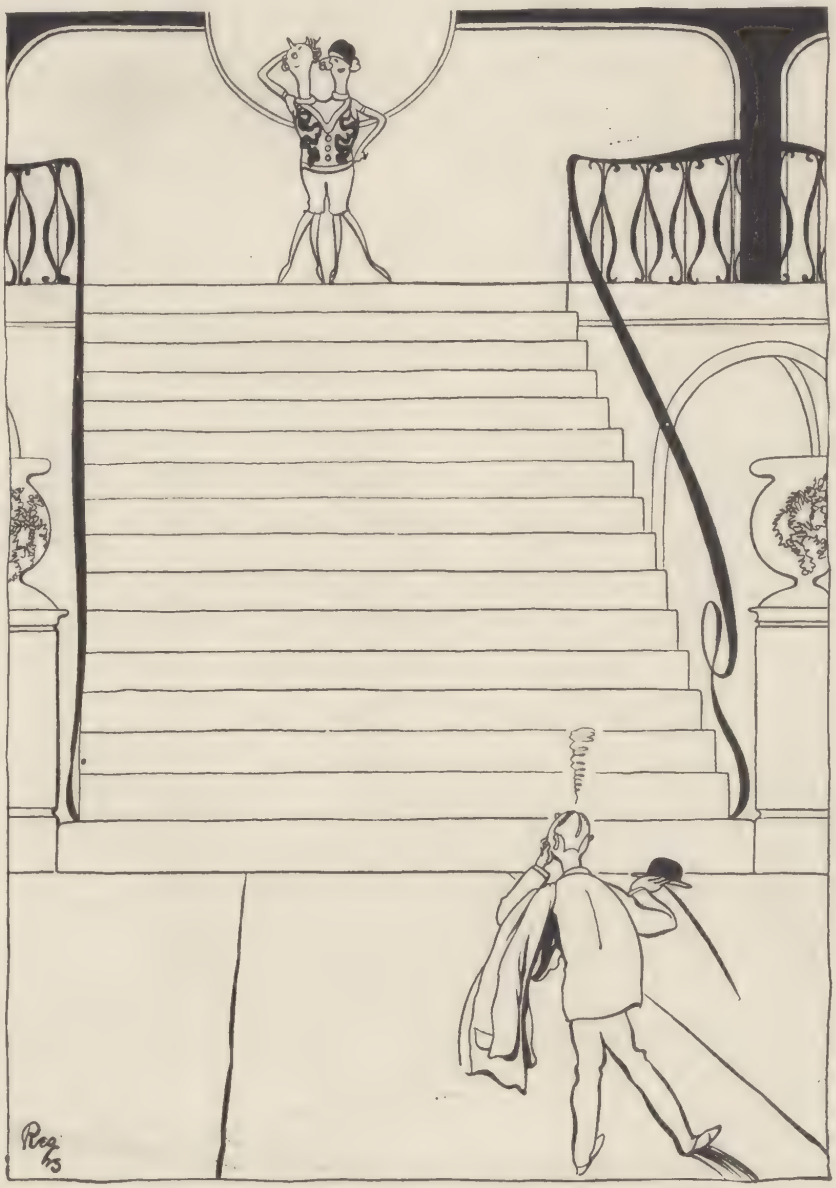
SEEING AMERICA WORST



The Evolution of Etiquette

1895	*1905*	*1915*	*1925*
Will you be mine?	Let's get married.	Well, we might as well get married.	All right! All right! I'll marry you!
Oh! I'm awfully sorry!	Excuse me.	Sorry.	Look where you're goin'?
May I call sometime?	Can I come up to-night?	How 'bout a date, kiddo?	Gotta quart; be right up.
Shall we start now?	Le's get a move on.	Ready?	Say! We ain't got all night!
May I pass, please?	Lemme by.	Gangway!	Get t'hell outa the way.
May I have the pleasure?	Let's dance.	Wanta step this?	Hey, you! C'mere!
Will you join me?	Wanta drink?	Let's hoist one.	P-s-s-s-t!

Chet Johnson



ETIQUETTE AND THE SIAMESE TWIN PROBLEM

Should he invite her sister too?

A popular game this season—it's called "First Night" or "Most Any Night." Any number can play—the more the merrier. The game is quite similar to "I Spy!" only different. In "I Spy" the players hide! The object of the game is to be as rude as possible. "Louder and funnier" is the slogan.

The player who can jump up and down the most during a performance wins. Each jump counts a point, waving to an acquaintance, two points and talking across rows, five points for each row. Leaving during the last act ten points. Leaving a seat, or going to one, counts a point for each person crawled over. Being recognized in the lobby counts fifty points. Being seen talking to a celebrity counts 100 points. It's a great game; in fact it's the old army game!

Speaking of night clubs, the Mirador is again "first money" with Ciro's running a close second.

The Six Best "Steppers":

"A Cup of Coffee"—(*Charlot's Revue*).

"Gigolette"—(*Charlot's Revue*).

"I Wonder Where My Baby is To-night"—(*No show*).

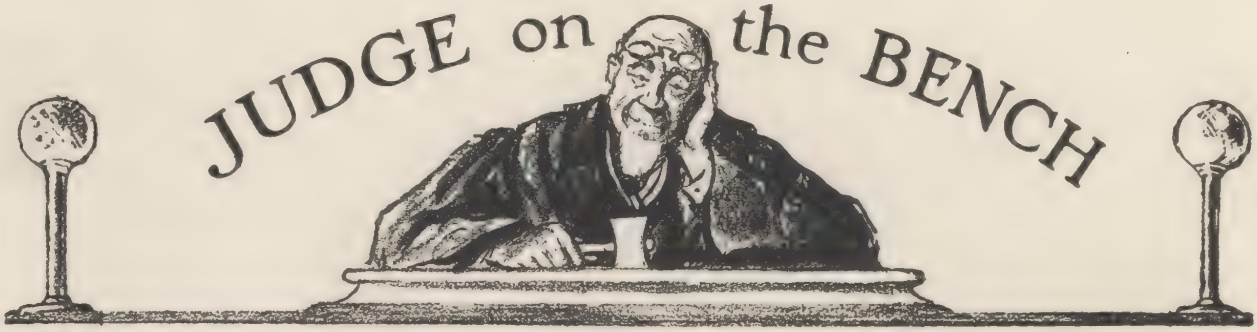
"D'ye Love Me?"—(*Sunny*).

"Sugar Plum"—(*Gay Paree*).

"Walking Home with Josie"—(*City Chap*).

Gerald P. Jr.

SHOULD HE ASK HER IN?



Editor, Norman Anthony. *Associate Editors*, William Morris Houghton, William Edgar Fisher, Phil Rosa. *Dramatic Editor*, George Jean Nathan.

From Judge's Book of Etiquette

IT IS always good form to bury the head in the arm when passing the Statue of Liberty.

If and when you are tarred and feathered, be nonchalant; light a Deity.

Klansmen should lift their gowns in marching. Think of the germs!

If you are a dry Senator, wait till you get to Washington to get lit.

When traveling in the Southland avoid all reference to monkeys.

In passing the Board of Temperance, Prohibition and Public Morals, "just across the street from the National Capitol," all hundred percenters will raise their hats.

In passing the Twelve-mile Limit all other Americans will raise their glasses.

What Chance?

IT HURTS us to criticize the statesmanship of the fathers, considering the height at which it towers above anything their descendants can show, but in the structure of our Government they overlooked an element of weakness that must take the blame for many of our troubles. We refer to the rigid separation of legislature and executive. Perhaps they couldn't avoid this in a Federal system such as ours. But more likely the parliamentary form of interdependence and co-operation between these two branches of government had not then developed sufficiently to recommend itself to them, and in their anxiety to forestall anything resembling royal dictation they went to the other extreme. At all events, nearly everything that is inane and idiotic and vicious in our governmental record has had its source in the demagogy of one or more of our irresponsible legislatures. They will pass *anything* so long as it promises votes. Why should they worry whether it threatens the state with bankruptcy or proves unenforceable or adds another useless and troublesome statute to the flood of laws that engulf us? Their responsibility ends with its passage. The rest is up to those unlucky goats, the executives, who have no voice in the passage of the laws they are called upon to enforce and whose every suggestion is regarded with more or less jealousy and suspicion by the bounding legislators.

* * * * *

SUPPOSE Congress, like a parliament, were subject to the guidance of the executive, would it have passed the Mann Act, or put Prohibition into the Constitution, or made the individual income tax figures public, or insulted Japan, or done the other fool things for which it is famous? We doubt it. In any case, we know that if Congress had to serve the messes it cooks it would not now be making hash of Secretary Mellon's program of tax relief. Mr. Mellon's statesmanship and Mr. Mellon's figures may not be infallible, but he has forgotten more finance than any of the committeemen in Congress ever knew. Similarly, he has shown in the conduct of his office a wiser, more disinterested patriotism than is chalked up to the credit of any member of the Ways and Means Committee of the House or of the Finance Committee of the Senate. Yet when he proposes a tax cut of $300,000,000 as the most the country can wisely afford at the present time, our obliging Senators raise it to $500,000,000; when he makes certain specific recommendations regarding exemptions and business and inheritance taxes, our thoughtful Representatives proceed to "destroy the basic character of the Mellon plan" by ignoring all of them. "The (above) action, taken with startling suddenness by the (Ways and Means) Committee," says the account in the New York *World*, "is the result of trading arrangements that have been in progress among members of both parties on the committee."

* * * * *

WHAT chance has a well-matured program of tax reform, sponsored by the man who is responsible for the financing of the Government, against the "trading arrangements" of a lot of parochial vote-snatchers with no more responsibility for the *conduct* of the Government than you or we? The same chance exactly as that of a fine big Thanksgiving turkey, stuffed with chestnuts and browned to a crisp, at a banquet for newsboys.

Honi Soit, Etc.

THIS is the first opportunity we have had to comment editorially on the action of the Post Office Department in forbidding the mails to the Parisian Number of JUDGE. We are still at a loss to understand the point of view that would consider this issue unmailable and so are the great majority of those readers who have seen it and have kindly acceded to our request for their opinions of it. Mrs. Trollope, in her book on "The Domestic Manners of the Americans," tells of a public art gallery in Philadelphia, open on certain days to men and on other days to women because in her day a "lady from Philadelphia" was "embarrassed" if a man saw her looking at a nude statue. The Parisian Number contained nothing to bring the blush of shame to any cheek that did not hide a mind like those of these ladies in Philadelphia. We wonder how many ladies like that there are left in this country, outside of the Post Office Department. *W. M. H.*

"George, what are you reading?"
"Don't bother me! Damn it! Shut up! Don't you see I'm studying this book of etiquette!"

ETIQUETTE HINTS

by Don Herold

BE KIND and considerate to others, depending somewhat of course upon whom they are.

* * *

Sometimes use *whom* and sometimes use *who*—about fifty-fifty.

* * *

Before starting the radio, supply each guest with a red flag.

* * *

Children, love thy parents, even though they look like characters in a comic opera.

* * *

There is hardly anything practical to do in an earthquake except to be patient.

* * *

A drowning person should be taken out of the water and told not to go back.

* * *

Upon removing a mustard plaster, it is considered the thing now to place it in one of the new parlor albums entitled "Plasters I Have Worn."

* * *

When an egg sandwich leaks there is nothing to do.

* *

A piano tuner is a terrible bore when at work, so when he comes you are perfectly justified in excusing yourself from the room.

When you slip on a banana peeling, appear as if it were intentional. In fact, this is the way out of many an embarrassing situation. Appear to know what you are about, and other people will soon wonder what is wrong with *them*. All etiquette was made by human beings, and you might as well make your share. If you do not know what to do under given circumstances, give birth to some etiquette of your own and the world will soon adopt it.

Good etiquette is largely a proposi-

(*Continued on page 30*)

Unpublished Testimonials

Or Why the Ad Men Have to Write Their Own

Doodyear's Dum Drops for Dim Doras

WHILE on a berry-picking cruise just this side of the center aisles I was surprised to find my grandfather living alone on a meager diet, which species of peninsula abounds in sparse numbers throughout the entire chain of plateaux. As it was nearly Christmas time anyway, my boy friend and I decided it wouldn't do any harm to try since it was really too hot for fishing and so did he.

Finally, a traffic policeman told us of your Dum Drops for Dim Doras and a pleasant fall was had by the entire party. I am glad the drops were gradual, because it was quite a let down at that, to say nothing of the 1927 crop of cocoanuts in the Dooyou Provinces. Enclosed you will find a snapshot of Sebastian, of our youngest sons, mounted on the rainbow. It is not very distinct, due to over exposure, but gives one an idea of the length of these tropical nights.

Mooney's Money-saving Method for Mildewed Mittens

Seven years ago I had it. Since last winter I ain't got it no more. Serves me right. Maybe it was two other old men. Yrs. George.

Richard S. Wallace

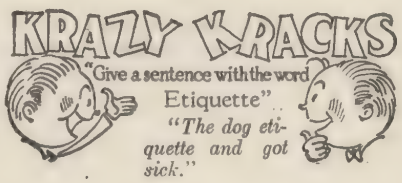


TABLE ETIQUETTE

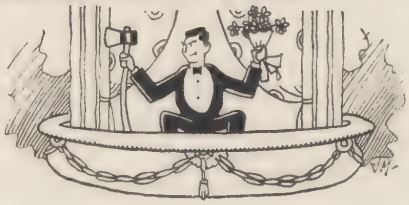
What to do with caviar, anchovy toast and home-made crullers.

Progress.

PAPA—*There, ye darn fool—ye missed me and popped Mary's beau with the sugar bowl just as he was proposing marriage!*

JUDGING the SHOWS II

by George Jean Nathan



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SOMEWHAT fed up on the kind of drama in which young men throw themselves out of windows on their wedding nights rather than run the risk of giving their brides the measles, in which fat star actresses leave the farm for one last wild fling at Budapest night life and picture their moral dissolution by drinking half a glass of champagne and singing the chorus of a French song, and in which, finally, a sex starved young woman has an affair with an Austrian lieutenant and thereafter goes around looking as if both her parents and all her brothers and sisters had been killed in a railroad accident—somewhat fed up, as I say, on such profound masterpieces, I resolved to spend this last week in the more intelligent pastime of listening to a few good tunes and looking at some pretty wenches. Such a procedure, of course, promptly stamps me as a flippant fellow: one who actually prefers a good orchestra to Michael Arlen and who would rather look at a Follies girl without so much as a single stitch on than at Amelia Bingham in full court costume. Unfortunately, however, that is the sort of dolt I am. I can't help it. I inherited the taste from my great-grandfather, who was a swimming teacher at the Dresden Academy of Music.

So, instead of earning a reputation for being a serious critic of the drama by going around to see plays in which Equity actors in white grease paint prove the corrupting languor of the tropics by carrying on with Equity actresses in brown grease paint or in which young Jewish boys fall over themselves in a rush to give up $75,000 a yea jobs in order to work for nothing in their fathers' old places on the East Side, I sacrificed all chances of election to the American Institute of Arts and Letters by going around instead to see two music shows called "The City Chap" and "Princess Flavia." And I had a very good time—at least at the latter.

This "Princess Flavia" is a companion show to the Shuberts' excellent "Student Prince." It has so many people in it that it is estimated the weekly bill for shoe shines alone costs the Shuberts $135,000. But, of course, one can't estimate the worth of a show by its size. If one could, Luna Park would be about twenty thousand times better than "The Mikado." Yet, for all its heft, "Princess Flavia" is eminently tasty stuff. As you have doubtless guessed, the exhibit is based on Anthony Hope's "A Prisoner of Zenda," that great favorite back in the days when waiters considered fifteen cents a very handsome tip. Sigmund Romberg's score contains no less than five soothing melodies and a march that is as stirring as a Royal Swedish cocktail. The two leading players, Harry Welchman and Evelyn Herbert, can sing and the chorus is as good as that of "The Student Prince," which may be regarded as a sufficient compliment. In short, a highly satisfactory theatrical evening and one I commend to your august attention.

Now that I have given the Messrs. Shubert this good notice, which they fully deserve, let me give them a bit of a bad one, which they also deserve. This bad one is on the first-night audience they got together at the Century Theater to view their excellent offering. If ever an audience did its damnedest to disgust the reviewers present, this was it. Composed in considerable part of obstreperous delicatessen dealers and such like who kept up a loud handclapping and a volley of "bravos" and who made themselves further objectionable by calling the attention of friends across the aisles to the virtues

(*Continued on page 27*)

A Theatrical Baedeker

"*A Man's Man*" (52d Street)—A study of sub-Elks. A good play.

"*The Green Hat*" (Broadhurst)—High falutin' sex whangdoodle by Michael Arlen.

"*Easy Come, Easy Go*" (Cohan)—Fairly amusing crook farce.

"*Princess Flavia*" (Century)—See extremely interesting column to the left.

"*Young Woodley*" (Belmont)—This one opened on the same night as "Princess Flavia."

"*The Man With a Load of Mischief*" (Ritz)—Excellent comedy acted like excellent tragedy. R. I. P.

"*The Enemy*" (Times Square)—The Rev. Dr. Channing Pollock is out again.

"*Hamlet*" (Booth)—Stein-Bloch Shakespeare.

"*Craig's Wife*" (Morosco)—Meritorious American dramatic indorsement of bachelors.

"*These Charming People*" (Gaiety)—Michael Arlen's other bank account.

"*The Butter and Egg Man*" (Longacre)—Amusing farce.

"*Lucky Sam McCarver*" (Playhouse)—A weak attempt at sophisticated melodrama.

"*Sunny*" (New Amsterdam)—The agile Marilyn Miller and a lively show.

"*Accused*" (Belasco)—A Brieux talking-machine.

"*Weak Sisters*" (Cort)—Funny low comedy.

"*The Glass Slipper*" (Guild)—An excellent one from Hungary.

"*Antonia*" (Empire)—A sour one from the same place.

"*Cradle Snatchers*" (Music Box)—Humorous gigolo stuff.

"*The Pelican*" (Plymouth)—Flapdoodle.

"*Outside Looking In*" (39th Street)—Hobo life in grease-paint. Diverting.

"*The Carolinian*" (Harris)—To be reported on anon.

"*American Born*" (Hudson)—George M. Cohan vs. Britannia.

"*The Vortex*" (Miller)—"Our Betters" by Noel Coward.

"*Vanities*" (Earl Carroll)—Lively song and dance show.

"*Artists and Models*" (Winter Garden)—The best of the series.

"*The Jazz Singer*" (Fulton)—Georgie's Irish Rose.

"*Charlot's Review*" (Selwyn)—To be reviewed later.

"*The City Chap*" (Liberty)—See extremely interesting report on Page 27.

LAUGHS FROM THE SHOWS—

"MERRY MERRY"

CHORUS GIRL—"PLEASE DON'T FIRE ME—THINK OF MY POOR CHILDREN"
MANAGER—"YOU HAVEN'T ANY CHILDREN!"
C.G.—"WELL—YOU CAN THINK ABOUT THEM—CAN'T YOU?"

"DEAREST ENEMY"

"I KNOW I'LL MAKE HARRY A GOOD WIFE!"
"HOW ABOUT HARRY?"
"I'LL MAKE HARRY A GOOD HUSBAND!"

LESTER ALLEN—
"I WISH I WAS SIX FEET TALL—LIQUOR'S KILLING ME BY INCHES!"

"FLORIDA GIRL"

"WHY DIDN'T YOU THROW OUT THE GEARS?" —"OH-I ALWAYS THOUGHT YOU NEEDED THEM!"

It is considered very bad form to precede a lady out of an aeroplane.

Justifiable Homicide

"PRISONER at the bar: The indictment charges you with having struck the deceased with a rock, the first weapon you could lay your hands on. What have you to say?"

"Judge, it was this way: This man and I had always been pretty close friends. But last night I passed him on the street with his wife. She had on a hat that drooped over her face and I didn't recognize her.

"Later I met him and inquired, very politely: 'Bill, who was the lady I just saw you with?'

"And I grabbed the rock and caved in his skull when he said: 'Joe, that was no lady that . . . '"

"Stop! Don't finish! Don't dare tell the jury what he said. I can't have bloodshed right here in open court. Gentlemen of the jury, you will at once return a verdict of 'not guilty by reason of justifiable homicide.'" *Chet Johnson*

Complaint

Now how was I to know
That Betty's father
Used to be
A hod carrier?
For all I knew
He had been
A contractor
All his life.
I swear it wasn't fair
For her to suddenly
Cut me cold
Just because I said
That I knew
In the very beginning
She had been a brick.

George A. Paravicini

JUDGE Nominates for the Hall of Fame

THE WANDERING JEW

BECAUSE the curse upon him prevents his ever taking up a permanent residence in New York; because though he's walked his millions of miles, he's done it all without anyone's patent rubber heels; because, unlike the Prince of Wales, he has always succeeded in preserving his incognito; but most of all because he never laid the cause of his downfall to unfamiliarity with the Book of Etiquette.

Wills

"A will of your own,"
He wisely said,
"Is what you need,
If you'd get ahead."

Young Sapleigh laughed,
"You know what's what,
But my aunt's will
Helped me a lot!"

Edgar Daniel Kramer

Watchful Waiting

WHENE'ER I stop and park my car,
Some hobo spots me from afar,
And o'er my antiquated fliv
Assumes a bold prerogative—
Some tattered, churlish, brazen wight
Becomes a watchman in the night.
No matter where I choose to park—
On boulevard or side street dark—
By movie show or thoroughfare,
I always find a watchman there,
Who volunteers (that guy's got crust!)
To guard 'gainst bandit, moth or rust,
And asks me if he may not try
To exercise his watchful eye.
As if my old, asthmatic bus
Deserved so much protective fuss!
As if a crook would deign to steal
That boat when all around are real
Rolls-Royces' tempting, tired tracks
And Packards, Moons and Cadillacs!
Wherefore, I moan and groan and whine—
Won't *some one* steal that car of mine?

Hugh Wood

LIZZIE LABELS

"Churning—just for you."

JUDGE will pay $5 for each one printed

Who's Who?

Judge is sick of hearing about the Big Butter and Egg Men from the West. Let's have some new ones! $5 will be paid for each one printed. In cases of duplication the first one received gets the five bucks. Send them in to the "Who's Who" Editor of Judge, 627 W. Forty-third street, N. Y.

Betty goes Abroad

in Tours

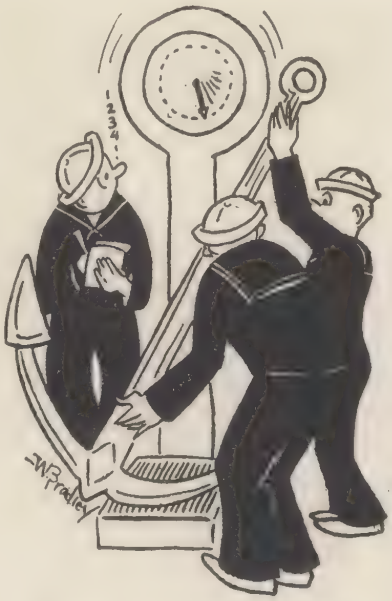
Betty says that shopping in any of the French towns is quite the cat's.

Betty thinks the dummies in a Tours window could get jobs in America as chorus boys.

Betty says that moving day in Tours goes to everybody's head.

Betty says that this Tours can't be one of the famous Cook's Tours because she couldn't get a good meal in the whole town.

THE CHEER



ODD OCCURRENCES

Sailors weighing anchor at sunrise.
—California Pelican

Rime of an Ancient Moron-er

It was an ancient moron-er
And he grabbed hold of me,
"By thy long ears and glittering nose
How come you get that way?"
"Just listen, my lad, and you will
sneer
At that midnite spree of Paul Revere,
By the old Moulmein Pagoda, look-
ing eastward to the sea,
There's a Burma girl a'sitting and I
know she thinks of me."
"The time has come," I then replied,
"To think of lots of things,
Of cigarettes and chewing gum
And Fords and wedding rings."
And as he rose the mighty crowd
Set up a yell forlorn,
A sadder and a wiser man
I rose the morrow morn.
—*S. California Wampus*

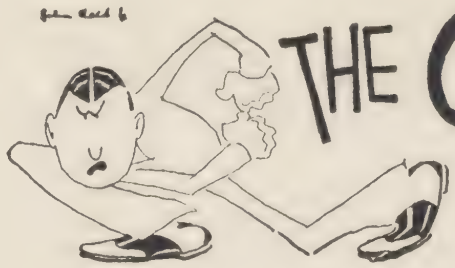
❧❧❧

Rollo—Latest reports say that lipstick is now being flavored with fruit juices.

Wallo—Oh, now I understand what Jim meant when he said Alice gave him the raspberry the other night!
—*Washington Dirge*

❧❧❧

"None of your lip," said the cold-hearted woman to her over-affectionate escort. —*Cornell Widow*



Ole Shuteye

Ed—Why the grip?
Co-ed—Oh, that's my knapsack.
"Knapsack?"
"Yes, pyjamas and things."
—*Washington Dirge*

Diner—*I want my meat rare.*
Facetious Waiter—*Yes, sir. How would you like some Pâté of Pithecanthropus Gras or some choice Brontosaurus giblets?*
—Yale Record

Clara—Did you hear about Maude turning down that big job?

Anne—No. What was that?

"She was offered a top-salaried position as woman detective, but she refused to be known as a plain-clothes woman. —*Iowa Frivol*

❧❧❧

Our nomination for the Hall of America's Dumb is the guy who stopped for half an hour at the railroad crossing, waiting for the stop-sign to change.
—*Washington Dirge*

❧❧❧

Ho—Why does Professor Dobbs look so down in the mouth?

Hum—Poor fellow, he had an unfortunate love affair.

"Unfortunate love affair?"

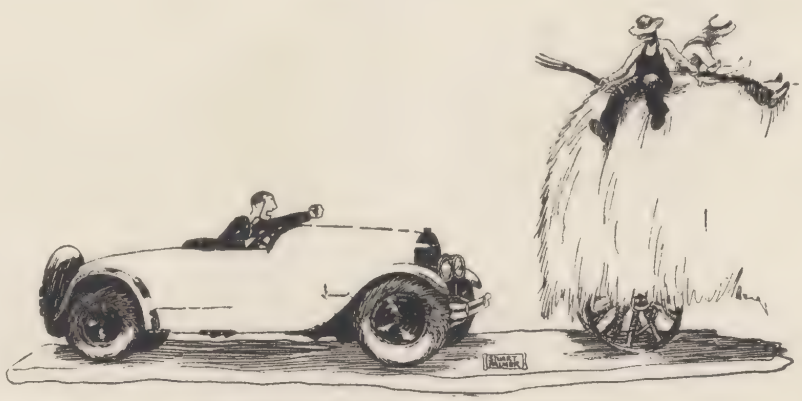
"Yeah—got married."
—*Alabama Rammer Jammer*

❧❧❧

Binks (phoning down from his room)—Night clerk?

Snippy Clerk—Well, what's biting you?

"That's what I want to know."
—*Yale Record*



An earnest young man trying to get ahead.
—Wisconsin Octopus

LEADERS

"What is sophistication, Joe?"

"Sophistication means not feeling guilty about anything you do."

—Wisconsin Octopus

"Didn't you find your dime, little boy?"

"Naw, but me kid brudder foun' it."

"Then what are you looking for?"

"Me kid brudder."

—*Cornell Widow*

Bryn—Don't you think that Jim is too broad-minded?

Mawr—Yes, it seems that he can't keep his mind off the girls.

—*Notre Dame Juggler*

Phillup—What do they mean by the "Horn of Plenty"?

Phyllis—Your roomie's saxophone. One selection is plenty.

—*Penn State Froth*

"How now, milord?" queried Sir Mun, "dost think this playlet be decent?"

"Forsooth, sir kinght," replied Sir Kell, "it must needs be clean for by'r lady it containeth three bathroom scenes."

—*California Pelican*

Storekeeper—We don't handle goldfish.

Nice Old Lady—Well I hope you don't; it's not good for them.

—*Wisconsin Octopus*

"Hello, central! Is thish information?"

"Yes."

"Well, would you pleash tell us what the gov'nor of South Carolina said to the gov'nor of North Carolina?" —*Iowa Frivol*

She was a phoney girl, but he called her. —*Notre Dame Juggler*

Another reason why girls never shine in class.

—S. California Wampus

"I've just come from the beauty parlor."

"You didn't get waited on, did you?" —*Notre Dame Juggler*

"What did you do after she accepted you?"

"Nothing to speak of."

"Oh!" —*Boston Bean Pot*

"Shall I sing you the 'Star Spangled Banner'?"

Cripple—No, I won't stand for it.

—*Dartmouth Jack O'Lantern*

Let us prey.

—Cornell Widow

ASK DAD—HE KNOWS

What They Laughed at in the Good Old Days

T. S. Sullivant in Judge, 1903.

THE AVERAGE

HUNTER—*Any big game around here?*

NATIVE—*Nope. Penny ante an' five-cent limit is about the average.*

The Pride of the Family

Father—Tell me, q'vick, if yer 'ad a t'ousand dollars, vot vould yer do with it?

Little Solly—Insure it for two t'ousand, father. —*Judge, 1905*

Johnson Told Why He Wrote the Dictionary

"I wanted to have the last word," he explained. "I knew my wife wouldn't ever think of 'zxyomma.'"

With a happy smile, he thought the candle was well worth the game.

—*Judge, 1900*

Even if It Was a Dogwood Tree

"Now, why," remarked the little dog,
in speaking to the tree,
"Would you say that the heart of
you is like the tail of me?"
The tree gave the conundrum up.
The pup, with wisdom dark,
Explained the matter, saying, "It is
farthest from the bark."

—*Judge, 1902*

A Natural Question

Jenkins—Poor Bjones! It's just a year now since he passed the great divide.

Tompkins—Dead or divorced?

—*Judge, 1903*

Art Young in Judge, 1905.

THINKING IT OVER

MONAHAN—*'Tis always th' unixpicted thot happens. Whin Oi wint home full lasht noight Oi expicted me woife would hit me wid a poker.*

MULHEARN—*An' she didn't?*

MONAHAN—*No; she hit me wid th' flat-iron an' pianny-shtool.*

Judging The Movies
by Carroll Carroll

Proud Heart — Rudolph Schildkraut distinguishes himself in his first screen rôle. An "Abie's Irish Rose" colored gob of *weltschmerz* done well enough to make it appealing to Klansmen and amusing to Jews or vice versa.

Bobbed Hair—The screen version of the hybrid novel-anthology of the same name, by twenty famous authors. However, not much worse than if only one had written it. Some say it's satire. Aren't they all?

Classified—Love among the want ads. Corinne Griffith triumphs over avarice, virtue preferred declares a dividend, and good old coincidence scores a knockout, in what looks like a framed bout.

Lights of Old Broadway—Electric and otherwise. The usual twin sister yarn turned back a few decades with Marion Davies doubling up on her stuff in a dual rôle. The boy, Roosevelt; the lad, Edison; the youths, Weber and Fields, and Tony Pastor, daddy of vaudeville, are in the supporting cast.

The Seven Keys to Baldpate—Cohan's burlesque mystery with Douglas MacLean quite amusing as the harassed author. I am asked not to divulge the conclusion. If you don't already know it, or can't guess it after ten minutes of the picture, my sincerest sympathy.

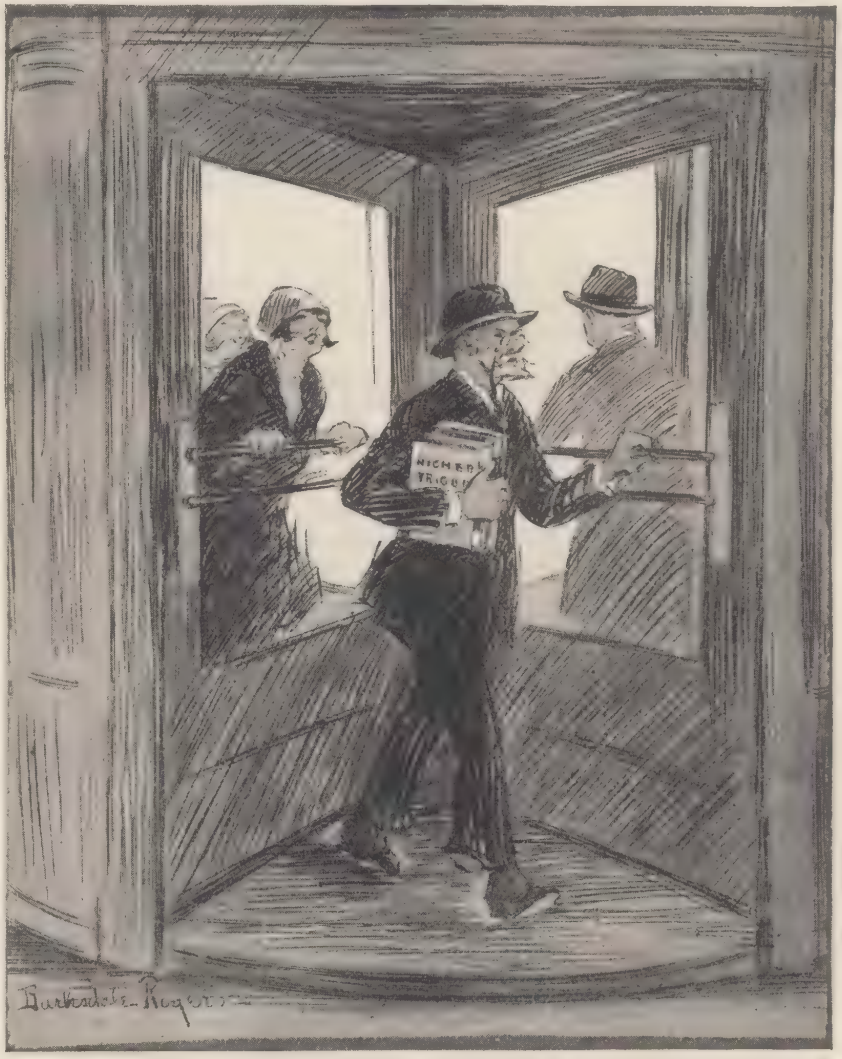
New Brooms—Another blow to the young idea. Beware of hyphenated appositives. This is called a romantic comedy. Well, it may be *romantic*, just a wee bit.

The Vanishing American—A thoroughly fine picture showing what Indian givers we were when we gave things to the Indians.

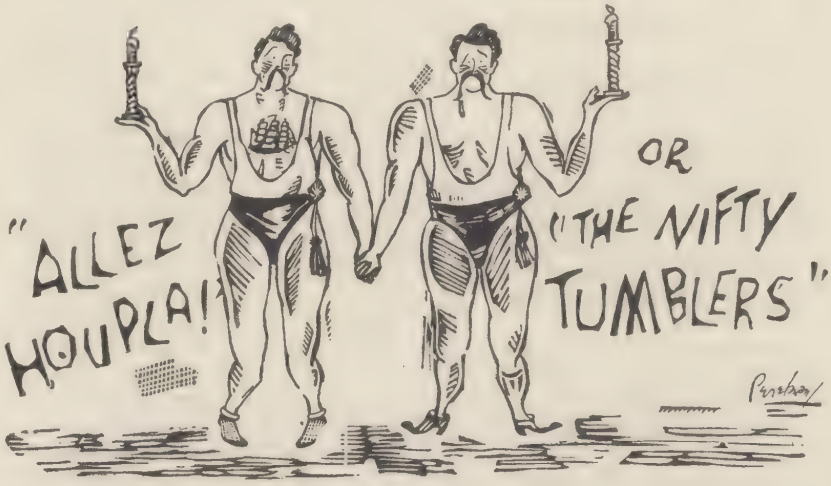
The Dark Angel—Vilma Banky and Ronald Colman in one of the few worthy war pictures.

Little Annie Rooney—Mary Pickford in an "Our Gang" comedy to which she brings nothing but her overwhelming popularity.

The King on Main Street—A pleasant comedy by the grace of Menjou.



ABSENT-MINDED PROFESSOR—*Dear me, dear me. I can't remember whether I was going out or coming in!*



"Doesn't your wife make that delicious mince pie any more, Gangrene?"

"No, Graphic, she uses the odds and ends around the house for trimming her hats."

Investment Bureau

Subscribers to JUDGE *are entitled to answers to inquiries on financial questions, and in emergencies to answer by telegraph. No charge is made for this service. All communications are treated confidentially. A two-cent postage stamp should always be inclosed. Address all inquiries to the Financial Editor,* JUDGE, *627 West 43d St., New York, giving full name and exact street address. Anonymous communications will in no case be answered.*

A Clear Trend Upward

by Theodore Williams

EVER since the big bull market got well on its way, the opinion has periodically been expressed that it has discounted the general business expansion and is booked for a long trip down hill. This doleful forecast has so far been regularly discredited by the course of security prices. Lately, after months of upward movement, the warning cry was once more raised in various quarters that the bull market was nearing its peak and must soon yield to top-heaviness and downward pressure. The admonition, however, had little effect. The market continued to rise, despite many recessions, and the animation on the exchanges increased to record proportions. Then came the very severe setback in the early days of November due to technical conditions when the bearish prophecies seemed for a day about to be verified. But a vigorous rally at once ensued and the upward tendency reasserted itself.

Manipulation merely? By no means. The sturdiest pool must have a firm basis, a strong talking point, for its operations. Most of the issues which have been going skyward are in themselves sound and desirable. They are, actually or potentially, excellent earners. The foreshadow or the substance of profits gives their purchasers assurance of liberal dividends and perhaps melon-cuttings. They have possibilities of further advance, and should at worst be able to hold their own. Perception of this has given investors and speculators confidence in them.

Certain high-priced securities still seem far from having discounted expansion in the business of their corporations. It is so also with numerous moderate-priced issues. Some day all these will naturally reach their legitimate highest level. But influx of newcomers of merit and promise is steady and so we may expect that when the present leaders cease their growth they will have successors which will furnish fine advantages for shrewd investors. Hence, though there may be stagnation and weakness in certain parts of the vast and varied securities market of the future, there should also be briskness and upward trend there at certain times. The optimists predict that the present bent will endure for several months longer. But the condition here outlined might last for years. It all depends on the extent of business and prosperity. No inflation is seen in the producing world, but there is progress in a majority of lines that rebukes the pessimists. There bids fair to be good chances always in the securities market for the discreet and the cautious.

Answers to Inquiries

M., HAWLEY, PA.: The Consolidated Textile Corporation has not overcome its difficulties. It suffered a moderate deficit in the first half of this year and there are no present signs of coming improvement in business. The stock (selling at about 3¾) is only a long pull speculation, hardly likely to reach your purchase price within a year.

W., WASHINGTON, D. C.: The Packard Motor Car Company lately retired all its preferred stock and increased its dividend to $2. Later it declared a stock dividend of 10 per cent. The company has no bonded debt and now has only one class of stock. Its financial position is strong. The shares therefore have a fine book value and are a better risk than Paige-Detroit common or Willys Overland common. The Paige-Detroit Motor Company is prospering and paying a fair dividend ($1.40) on its common stock. The company has paid several stock dividends. Willys Overland common is not yet a dividend payer and is more speculative than the other two stocks. Dodge Bros. 7 per cent. preferred selling around 88 is a sound issue with prospects of advancing. The common stock has had a marked advance on its prospects, but is not as yet paying dividends.

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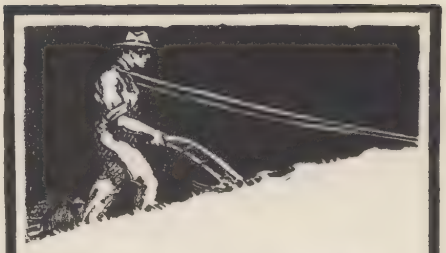

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UP AND DOWN PROFITS

Why trade in the Stock Market only to profit by an advance or by a decline when you can trade to profit either or both ways. Free booklet J explains.

PAUL KAYE 149 BROADWAY, N. Y.

K., Manchester, N. Y.: Miami Copper stock cannot be recommended at present as a good speculation. A safer purchase would be Continental Motors paying 80 cents yearly and showing a disposition to add to its recent rise.

K., Grove City, Pa.: The Bessemer Motor Truck Company was acquired in 1923 by the Bessemer American Motor Corporation with headquarters at Plainfield, N. J. The latter company seems to be a going concern, but I have no statement of its earnings or the effect of the merger on the stock of the Bessemer Motor Truck Company. I suggest that you write the Bessemer American's office for information. Durant Motors, Incorporated, and its subsidiary the Hays Hunt Corporation are non-dividend payers whose future is not yet certain and whose stocks are still speculations. Transcontinental Oil is making no return and its shares are highly speculative. Middle States Oil is as much of a gamble as Transcontinental.

B., Brooklyn, N. Y.: Very few bank stocks are listed on the exchanges. They are not so subject to speculative influences as the generality of listed securities. They do rise or decline more or less, but do not fluctuate wildly. New York City banks are for the most part prosperous and their shares are reasonably safe purchases. Quotations for many of these are very high for the actual dividends, but there is usually in these cases a hope of a melon cutting. Public National Bank shares are quoted not far below $600. This indicates much financial strength and soundness.

B., Lewisburg, W. Va.: Your letter shows that you have a bent for risking money on doubtful and uncertain enterprises. It would not be wise for you to buy the shares of the Idaho Copper Company whose property has been discredited by the State Mine Inspector of Idaho; or of the American Sumatra Tobacco Company now in a receiver's hands and with a problematic future, or of the Virginia Carolina Chemical Company which is undergoing reorganization without certainty of future success. It is wiser to invest in the shares of organizations that have no unsettling problems to meet and are seasoned, realiable dividend payers.

G., New York City: American Beet Sugar common has not been sufficiently seasoned since its resumption of dividends to make it more than a business man's purchase. With its dividend of $4 it would sell higher if that rate were assured. Should the sugar industry improve the stock would be desirable.

G., Washington, D. C.: Norwalk Tire and Rubber Co. lately began paying dividends on common at the rate of $1.60 a year. If this rate can be maintained the stock should sell several points higher. The company, although not a giant in its line, has paid dividends on its preferred for a number of years. The common stock seems to have some speculative possibilities.

R., Toronto, Can.: There is considerable buying of Congoleum Nairn on its improved earnings prospects. The present dividend makes a liberal return on the market price and it seems to be fairly well assured.

H., Raleigh, N. C.: The chairman of the Prairie Oil and Gas Company attributes the passing of the latest quarterly dividend of 50 cents to the proposed buying of oil for storage and the securing of additional properties. While in the end this policy may prove profitable it appears to defer further dividend payments indefinitely. The stock, therefore, seems more likely, in view of the present condition of the oil industry, to sell lower, rather than higher, in January when you will need ready capital.

B., Turlock, Cal.: I have had no recent advices about the Owenwood Oil Corporation, but sometime ago the shares were quoted at four cents and under, and the company was supposed to be on its last legs. There seems to be no market for its stock and apparently all you can do is to accept your loss. Have you attempted to get any information from the company's main office? As a stockholder you have a right to demand it.

G., Pittsburgh, Pa.: General Motors common, as you are aware, has had a very great advance recently. This was due to the company's increased earnings and the prospect of an extra dividend, probably $3. With this declared the stock would be for the time at least on a $10 basis. Should you sell now you would get a handsome profit, while if you hold you will get a very liberal return. The choice is up to you. The benefit expected from the merging of the Ward Baking Company with the General Baking Co. is a substantial reduction in operating expenses and therefore larger profits. If you have a big profit on your Ward's shares it might be prudent to take it.

S., Mamaroneck, N. Y.: I should hesitate to purchase the shares of any concern which are offered by salesmen of the firm which got you to buy Canadian Ford "Bankers Shares." You had better fight shy of their new scheme and put your money into first-class real estate bonds or sound dividend paying stocks.

New York, November 21, 1925.

Free Booklets for Investors

To those desiring to double their money in nine years, the Southern Bond and Mortgage Company, 508 Colonial Building, Miami, Fla., offers 8 per cent. first mortgage real estate bonds secured by select income producing properties in Miami. This high interest rate is legal in Florida. The bonds can be obtained on partial payments. Send to the company for its booklet giving full particulars.

The Strauss Corporation, Penobscot Building, Detroit, Mich., is distributing 6½ per cent. first mortgage real estate bonds backed by income-producing properties located where values are sound and stable. The company's current issue is claimed to possess all the features of a safe investment. Full information is contained in descriptive folder J-114, which will be mailed to any applicant by the Strauss Investing Corporation, 300 Madison avenue, New York City.

The Filer-Cleaveland Company, 2311 Bedford Building, Miami, Fla., is offering 8 per cent. first mortgage real estate bonds based on income-paying business properties in Miami, where values are steadily increasing. The properties are independently appraised and the bonds well safeguarded. To would-be investors the company will supply its booklet, "8 Per Cent. and Safety," presenting complete details.

A pamphlet has been issued by the Trust Company of Florida, Miami, Fla., which clearly sets forth five reasons why 8 per cent. can be paid with safety on first mortgage securities in Florida. The company deals in 8 per cent. first mortgage real estate bonds in denominations of $100, $500 and $1,000, with partial payments arranged. Investors desiring to investigate this opportunity should write to the company for its pamphlet.

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J-128

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In cases of duplication, the first one received will be accepted.

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Manuscripts—Literary Editor of JUDGE,
Funnybones—Funnybone Editor of JUDGE,
Epilaughs—Epilaugh Editor of JUDGE,
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CHECK HERE — Herewith find $5.00 (check, cash, money-order) for one year's subscription to JUDGE.

Name.....

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City.....

State.....

For Yourself

Diner—Waiter, bring this lady a hassock, will you?
New Waiter—Yessir; how will she have it cooked?
—*Sketch*

The End of a Perfect Day

THE MAN—Alice, may I present you this trifling necklace as a token of my esteem on the tenth anniversary of our wedding?

The Woman—John, you are so thoughtful. You never forget anything. (They kiss.)

The Man—And what do you say to going out to a little dinner to-night?

The Woman—Lovely. And that reminds me. Who do you think called me up to-day? Jack Atwood. He wants me to dine with him to-morrow. I think he's just the dearest man.

The Man—Yes. He is a prince. The women are so fond of him. Well, I don't blame them what with that wonderful glossy black hair and his twirled moustache. You're going, of course.

The Woman—Well, I'd rather stay home and read with you. (They kiss).

The Man—And I'd like to have you, but you must be nice to Jack.

The Woman—Well, if you insist. It's good we're going out to-night, by the way, because our cook and both maids have left.

The Man—Well, bless my soul. Lucky we can easily get others isn't it?

The Woman—Isn't it, though? And John, I got five or six new dresses to-day. They're just too lovely.

The Man—Splendid. I'd almost forgotten to tell you I lost my job to-day, but I can pay for them by borrowing a little money.

The Woman—You'll love them, I'm sure. John, I did the funniest thing to-day—gave your new dress suit away by mistake.

The Man—Ha! Ha! Ha! That's a good one! You are a scream! (They kiss.)

The Woman—Isn't it wonderful to think we've lived together ten years without a single quarrel.

The Man—Wonderful! (They kiss.)

The Director—Now, let's rehearse this over again! We gotta get this scene down better'n that if "It Might Have Been" is going to stay on Broadway more'n two weeks!

Pana Cummings

⁂

It is fashionable in America to get married at 7 A.M. In most cases, the bridegrooms are aroused an hour earlier, partake of a hearty breakfast, joke with their guards, and proceed on their short journey with unfaltering steps. —*London Opinion*

Expensive Lessons

"I'm getting up a little poker game, Major," invited the friend. "Would you like to join us?"

"Sir, I do not play poker."

"I'm sorry. I was under the impression that you did."

"I was once under that impression myself, sir." —*American Legion*

⁂

A London householder hit a burglar with a telephone receiver. There's a use for everything.
—*Humorist*

Judging the Shows

(*Continued from page 16*)

of the show, the assemblage was of the kind that made one long for the return of the Romanoffs. "Princess Flavia" had to be the admirable show it is to triumph over an audience as thoroughly offensive as this one.

II

"THE CITY CHAP" is a musical version of "The Fortune Hunter." It has as good-looking a lot of chorus baggages as are on view in Walkerville at the moment, and that about lets it out. The M. Dillingham has put the show on with his usual good taste, but why he wasted his valuable energies on so conventional a dish is a matter for speculation. It is possible that more talented performers might have given the affair the life it presently lacks, but those who have been hired to merchant the show are not sufficient shakes. The featured player is one Richard Skeet Gallagher, who has persuaded some one to insert a line into the dialogue alluding to his resemblance to the Prince of Wales and who devotes the entire evening to a laborious attempt to look as much like that gentleman as possible. There are now some two or three hundred young actors hereabout who imagine that they resemble the Prince, chiefly on the score that they own a double-breasted gray suit and fasten their collars with a gold pin. These preposterous zanies provide us with about the best laugh of the current fiscal year. If they look like the Prince of Wales, I strongly resemble Rudolph Valentino.

"I'm afraid we'll have to take that new constable off traffic duty, sir! Those small car drivers keep mistaking him for an archway.

—*Smith's Weekly*

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Just Wonderful.....
Amusing No End.....
A Flat Tire.....
Rotten.....
Pretty Fair.....
Not So Good.....

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"THE OLD ARMY GAME	50 "
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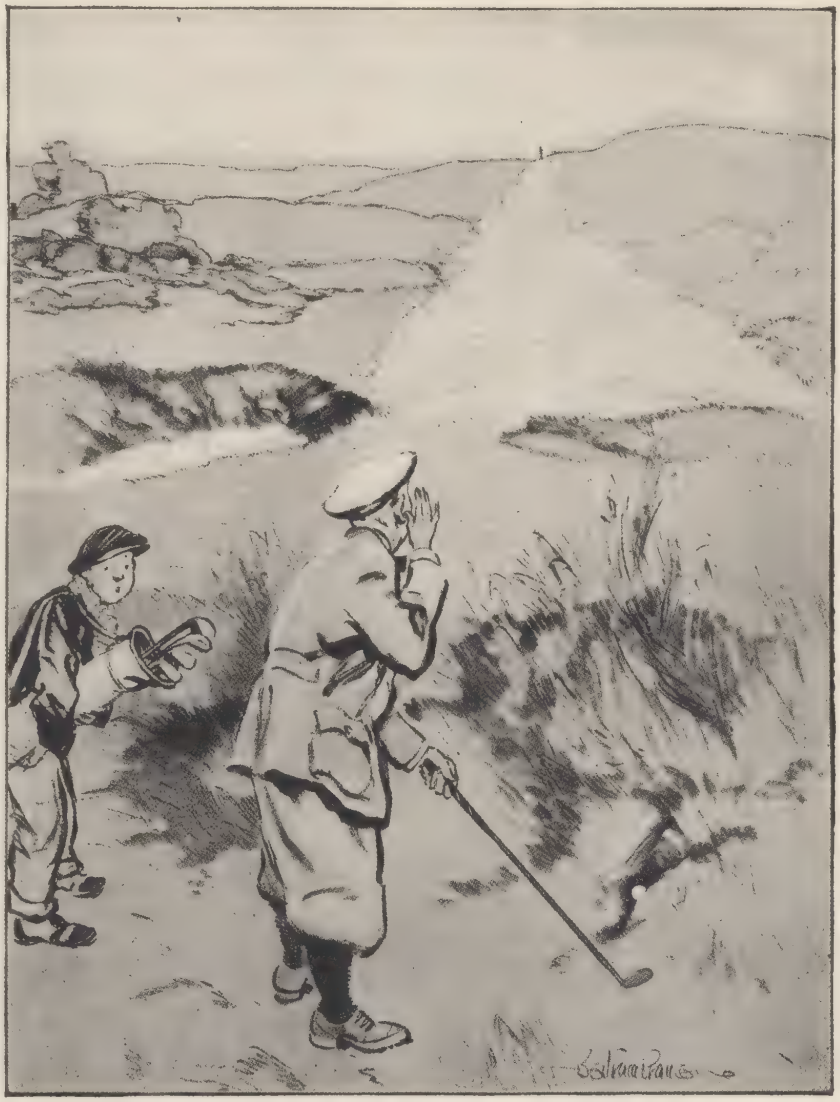

The Optimist—Fore! —*Humorist*

Something In It

The Scotchman went into a chemist's shop to purchase a small bottle.

Seeing one he wanted, he asked how much it would be.

"Well," said the chemist, "it will be twopence as it is, but if you want anything in it I won't charge you for the bottle."

"All right," said Mac, "put a cork in, will you?" —*Happy Mag*

An association to watch over the interests of pedestrians is being formed in London. Sporting motorists at present see no objection to the fixing of a short close season.

—*London Opinion*

"Have an accident?" asked the fellow who arrived at the scene of a motor-car wreck too late to be of any help.

"No, thanks," replied the victim, as he picked himself up. "I've just had one." —*Answers*

Bought and Paid For

It was an off hour among the caddies at the golf club.

"What kind of a score did that guy make you was totin' for to-day?" inquired Jimmy idly.

"Listen here," retorted Johnnie. "That gent gave me two bucks an' his score is whatever he says it is."

—*American Legion*

A writer says that any man who doesn't fancy his breakfast should see a doctor about it. That is a much safer plan than interviewing the cook. —*Humorist*

Jones was a chemist, and when his wife ran away with another man he inserted the following advertisement in the local paper:

"This is to notify the man who so kindly relieved me of my wife that I can supply him with liniments, bandages, arnica, healing salves, absorbent cotton, iodine, sleeping powders, and crutches at rock-bottom prices." —*Tit-Bits*

JUDGE FOR YOURSELF

Unashamed

To the Editors of JUDGE:

Gentlemen: I have just finished your Judge for Yourself column in this week's publication and I "feel the urge" to write my opinion of Mr. "John Doe's" letter. I am heartily in favor of the Klan but I cannot help but wonder why some of the Klansmen are ashamed of their names. My ancestors rode to the summons of one of the first "Fiery Crosses" and we have never stooped to anonymous letters. I regret that the Klansman who so hates the three "R.'s" should stoop to the methods used by the Mafia and by the Black Hand.

I have gone through what reference books are at my disposal and can find no reference to the "yellow feather" so frequently referred to. Does he mean the yellow streak or the white feather?

Incidentally, I am an American, I am both free and white, and I am a Scotch Presbyterian *thoroughly opposed to liquor.*

In closing, let me say that I am a shut-in and that the Saturday morning post brings a great deal of real pleasure. Although I *am* anti-liquor I can see that Prohibition has failed so far—also I can enjoy a joke on myself. I am sorry our friend, the Klansman, cannot. I do not believe that the majority of the Klansmen are that narrow. I hope he improves his grammar before he writes again.

I am not at all ashamed of my name. It is
William Bruce

Troy, Ala.
October 10, 1925.

"More Power!"

To the Editors of JUDGE:

Dear JUDGE: I am delighted to know that you are to continue the publication of JUDGE in spite of the fact that the Iowa chiropractor has stopped reading it. I'll wager the drinks that he slips around at that and takes a peep at every issue as anyone will do who has ever read JUDGE. I look forward to Thursday when it is on sale with all the eagerness of a child on the night before Christmas. All power to W. M. H. and see that his inkwell is always kept filled. His editorials are worth sitting up until two A.M. to read. More power to JUDGE and W. M. H.

Respectfully,
C. R. Hill

Vicksburg, Miss.
September 25, 1925

A Prescription

To the Editors of JUDGE:

Dear Judge: I enclose check for twenty-one weeks' subscription to JUDGE. I don't believe you could make a wiser disposition of this check than the purchase of $2 worth of Mrs. Tutts Little Liver Pills for the invalid who writes your editorials. He is undoubtedly the most bilious editor in captivity. You need not give him all the pills at once. A wineglass full every hour would be about right. I presume you have plenty of wineglasses in your office. In case the pills do not have a quieting effect, give him a large dose of laudanum. He will then curl up in the corner of his padded cell, and peacefully go to sleep.

Very truly respectfully yours
A. M. Carothers

Chattanooga, Tenn.
October 6, 1925.

P. S.: Forty miles from Dayton, in Heathenish, Anti-evolution Tennessee.

"Entirely in Accord"

To the Editors of JUDGE:

Dear Editor: I have been reading the editorial page of JUDGE for sometime and want to go down on record in adopting the policies of your editorials for they are entirely in accord with my convictions. In fact, I feel that another Henry Watterson has come to life.

Hoping you will continue your editorial page in the manner in which it is now being conducted, I am,

Very truly yours,
T. J. Nohalty

Louisville, Ky.
September 18, 1925.

Why Print Letters?

To the Editors of JUDGE:

Dear Sirs: I have just finished reading the October 10 issue of JUDGE and enjoyed its entire contents with the exception of the Judge for Yourself Column.

I believe that JUDGE is primarily a humorous publication and that most readers buy it for the purpose of enjoying its humor. It furnishes wonderful entertainment. If the editors see fit to humorously berate certain organizations and laws, which they cannot indorse, it is their privilege. Such expressions do, and will continue to, invite bitter criticisms from members of these organizations and upholders of these laws. Cannot these critical, insulting letters end in your files or waste-paper baskets? Why subject a reader wishing only to be entertained to read matter that only depresses or embitters regardless of religious or political beliefs? JUDGE apparently favors one side, but the letters published under Judge for Yourself tread on all our toes.

I think the type of letters being published in this column are only adding fuel to the fire of intolerance which already threatens Catholic-Protestant-Jewish-America. Try them as fuel in your office heating apparatus.

Sincerely,
Jack Gallecier

Rochester, N. Y.
October 7, 1927.

"It puzzles me to know how you, with your small salary, can spend every evening in the tavern, especially with a wife and seven children?"

"Oh, I leave them all at home!" —*Passing Show*

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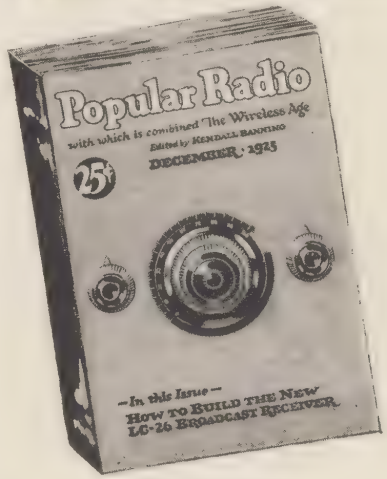

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LAURENCE M. COCKADAY
Technical Editor

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Melinda Knew It Was Wrong, but—

MELINDA, in the arms of an awfully good dancer, moved past us.

"Do you know the story about Melinda?" I asked my companion.

"No," he said.

"Think I'll have a drink and take a dance with her," I announced.

"Think I'll beat you to it," my companion remarked amiably. "I'll bet you five dollars I can get a dance with her and at least kiss her before you can!"

Before I realized it, he had left my side. I saw Melinda dancing in his arms. They danced around once, then went out through the door. I waited in a mixed mood of amusement and eagerness for their return. They didn't come back!

▾ ▾ ▾ ▾

¶ *Who is Melinda and where has she gone? And who is the man who went with her? See the current issue of* SNAPPY STORIES*—the magazine of the new generation.*

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If you want to know what's what in the theater

Read

GEORGE JEAN NATHAN

EVERY WEEK IN

JUDGE

The Passenger—I say, w-what about going back? After all, when you've seen one wave you've seen the lot. —*Sketch*

Etiquette Hints

(*Continued from page 14*)

tion of making the other fellow feel uncomfortable first. If you knock a fork off the table, conduct yourself immediately as if everybody else in the room were lax in the matter of knocking forks off the table. This is the mark of the true etiquettarian. If you bump into somebody at a dance or reception never say "Pardon *me*." Say "Pardon *you*."

So we see, after all, that etiquette is nothing but crust and assurance and originality, sprinkled with personality. Put personality into your mistakes and it will matter little how many you make. If you are naturally a bull in a china shop, never mind; simply go about giving the impression that God is love, and you will be accepted socially.

* * *

When your relatives come in from the country, give the hardwood floor an extra oiling so they will be more likely to break their necks.

A woman in Harlem was recently bitten by a mail box, so be careful when mailing letters.

* * *

When you take baby to church or on the train, be sure to have plenty of cookies and chloroform.

* * *

As a birthday gift, grandmother would appreciate a briar pipe with her college sorority letters engraved on the bowl.

⁂

A swarm of bees flew from Southend to London, keeping pace with one of the coaches of a train. Evidently the insects were in no particular hurry. —*Passing Show*

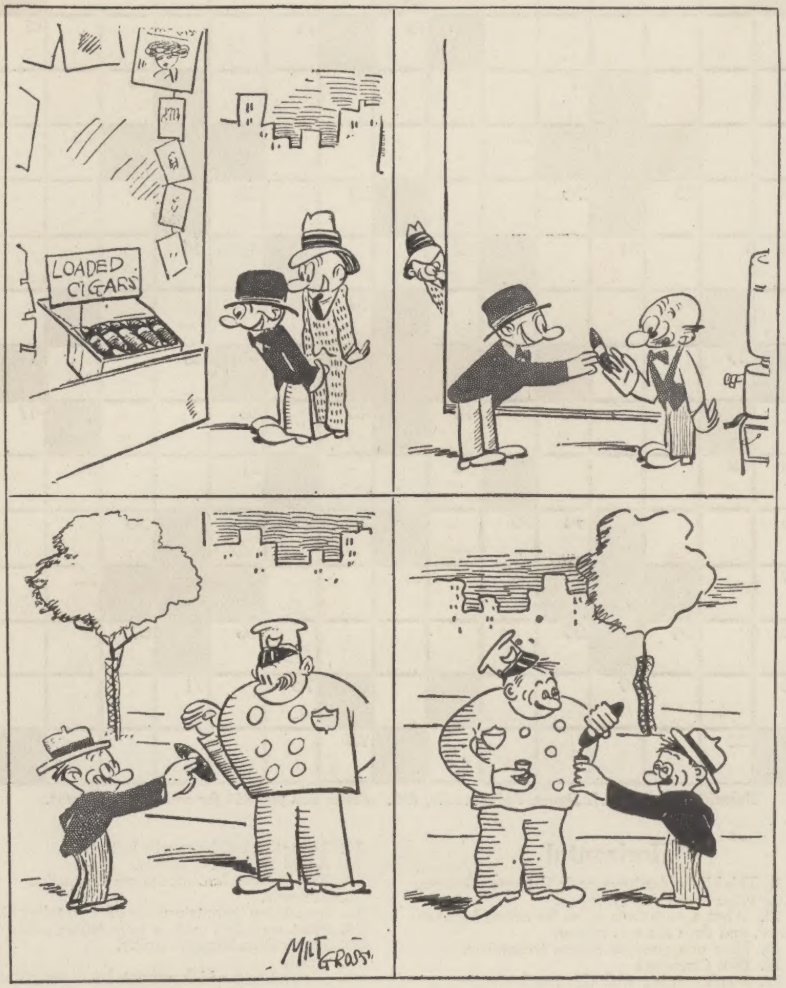
⁂

Victim—You've pulled three teeth! I only wanted one pulled!

Dentist—Yes, I know. We gave you a bit too much gas and I didn't want to waste it. —*Answers*

Winner of Draw Your Own Conclusions

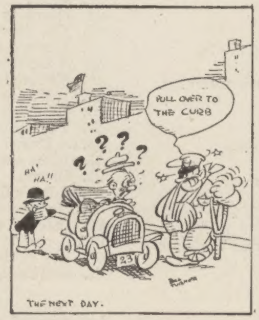
Contest No. 14



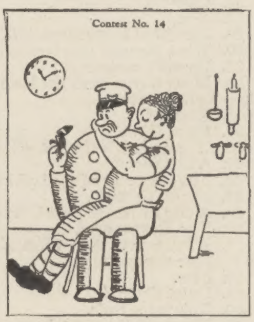
R. E. Miller, Baltimore, Md.

RUNNERS UP

L. A. Kebbon, Westmount, P. Q., Canada.



William Turner, Long Branch, N. J.



H. J. Gottlieb, Cambridge, Mass.

William Sharples, Montreal, P. Q., Canada.

J. D. Ross, New York City.

Glen Jackson, Big Creek, Cal.

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Yours very truly, R. P."

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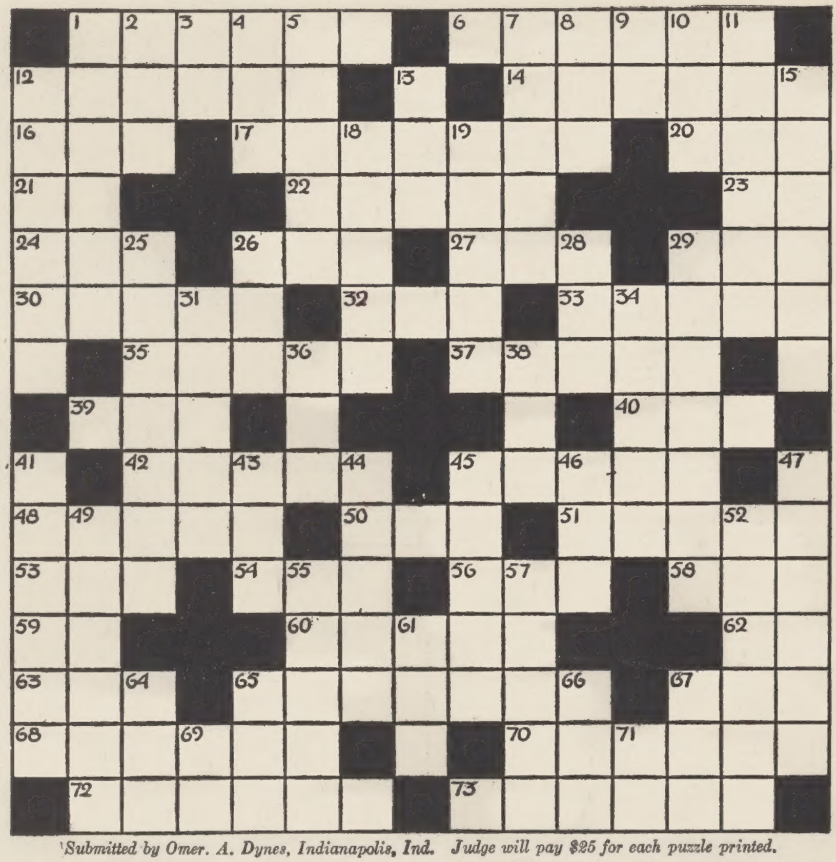
Judge's Crossword Puzzle No. 51



Submitted by Omer. A. Dynes, Indianapolis, Ind. Judge will pay $25 for each puzzle printed.

Horizontal

1. This kind of business made Tennessee famous.
6. What opera singers sing in.
12. What a man feels when he comes home at 4 A.M. and finds his wife asleep.
14. How one gossiper listens to another.
16. Old. (Archaic.)
17. Don't monkey with this jungle dweller.
20. Payable.
21. You know me!
22. These things are always going up.
23. The "show-me" State (abbr.).
24. A French penny.
26. Chorus girls' support.
27. Yes.
29. Elongated Postmaster (init.).
30. What the man who buys a used car is.
32. Printer's measures.
33. Many a true word has been spoken through these kind of teeth.
35. Engaged.
37. Enter (Fr.).
39. If you get this the rest will be easy.
40. A little devil.
42. The originator of the bedtime story.
45. Drawn tightly.
48. A city in Washington County, Vt.
50. Two Roman eggs.
51. What a man does when his wife tells him to send her some money.
53. Also.
54. Sweet sixteen.
56. This is the cat's.
58. Three eighths of a telegram.
59. Simple Susie (init.).
60. No knocker's chorus complete without one of these.
62. The kin you love to touch.
63. A ram's butter half.
65. This man's business is constantly changing.
67. The big one is in London.
68. Lucky numbers.
70. A fat man's figure.
72. Something a landlord can't get along without.
73. What people should do to their own affairs.

Vertical

1. This is pretty soft.
2. So's your old man.
3. Chemical symbol for five cents.
4. Container for a forbidden beverage.
5. In ye olden days this meant "before."
7. Paralysis.
8. Topsy's girl friend.
9. The little State (abbr.).
10. Something few waiters can do.
11. When a preferred stock does this it's no longer preferred.
12. Love at first sight usually lacks this.
13. A tool that is very boring.
15. Free holders, but not necessarily sheiks.
18. Stormed.
19. Something tenants usually have to take out.
25. Most soap box orators were better thus.
26. Lucky Rum Runners (init.).
28. Newt.
29. A substance which cannot be decomposed by any known method.
31. This duck has it pretty soft.
34. What all good citizens do when they get up in the morning.
36. The trouble with all egotists.
38. Born.
41. Humbles or degrades.
43. The theme of modern plays.
44. The end of a good fountain pen.
45. A tapiroid herbivorous mammal.
46. National Sleepwalkers (init.).
47. What Cuba is in summer.
49. What wives want when they ask a question.
52. To rely for support.
55. A French waltz.
57. What a successful pedestrian is.
61. Harass.
64. Adam's first wife.
65. No picnic lunch is complete without this.
66. Political speeches.
67. A pastry with an alcoholic foundation.
69. Half of the crossword printer's measure.
71. And this is how the chemist writes tellurium.

Answer to Last Week's Puzzle

F	L	I	R	T	■	M	A	P	■	S	K	I	R	T
L	■	D	O	O	R	■	C	■	T	O	A	D	■	E
A	B	L	E	■	A	F	T	E	R	■	T	O	R	N
S	U	E	■	N	I	L	■	A	A	A	■	L	O	T
K	C	■	U	■	D	A	I	S	Y	■	W	■	V	S
■	K	I	S	S	■	T	N	T	■	S	H	O	E	■
S	■	D	R	A	W	■	M	■	A	T	O	P	■	H
A	W	E	■	T	H	E	A	T	R	E	■	E	W	E
P	■	A	W	A	Y	■	T	■	E	A	R	N	■	N
■	C	L	A	N	■	Y	E	S	■	M	I	S	T	■
K	O	■	Y	■	L	I	S	L	E	■	P	■	I	S
I	N	N	■	T	I	P	■	I	C	E	■	P	E	P
L	E	O	S	■	T	E	E	T	H	■	R	I	D	E
L	■	E	R	I	E	■	A	■	O	N	C	E	■	C
S	E	L	L	S	■	D	R	Y	■	O	A	S	I	S

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JUDGE will pay $25 for the funniest ending to this Comic Strip

You do not have to be an artist. The winning ending will be selected for its originality of idea, humor, and cleverness in drawing. Professional artists are barred. Draw your ending, in ink, on white paper, the same size as Space No. 4; or if you prefer, make your sketch right on No. 4 space, cut it out (No. 4 only) and mail to the D. Y. O. C. Editor, of JUDGE, 627 West 43d Street, New York, N. Y.

Send as many "endings" as you wish, but none will be returned. Contest closes December 7. Winning ending appears in the issue of December 26.

Contest No. 18

Yours Free!

5 Days Proof I Can Give YOU a Magnetic Personality

I OFFER you personal magnetism—power over people—ability to fascinate others—strength to draw people to you as a magnet draws bits of steel.

I offer you individuality—that quality which makes you stand out from the crowd, no longer timid and self-conscious but a *man among men!*

I offer you a new personality, a compelling voice, confidence among strangers, a magnetic control over any situation!

I offer you SUCCESS—in social life and in business; ability to convince and dominate—ability *to get what you want!*

Personal Magnetism is man's most powerful inner force. Its possibilities are startling—almost uncanny. Deep down within you, woven into the very fibre of your being lies this power. It is sleeping. And it will sleep forever unless you arouse it!

I can awake the Magnetism within you. Give me 5 days to prove it. If in these five days you do not feel a new thrill of personal power—If you do not attract new friends and astonish old ones—If you do not find yourself on the road to a wonderful self-confidence and popularity, then the test will cost you nothing.

These five days can be the greatest in your life. I will prove to you in these five days that Magnetism is not limited to a fortunate few. It is Nature's gift to everybody. The secret lies in knowing and applying a few fundamental rules. I give you these rules—five days free. Don't send a penny. Don't pay me a cent unless you are convinced. *You* are the judge.

What is a Magnetic Personality?

No doubt you have secretly envied people who possess that magic quality. Consider your friends. Which one attracts you, grips you, thrills you, compels your admiration? *That* one has it—a Magnetic Personality!

Now consider yourself . . . Do people always remember *you?* Do you compel admiration? Do you fascinate and thrill those around you? Do people remember *your* name, *your* face? Do folks exclaim: "There's a brilliant chap! The life of the party wherever he goes. Men like him. Women like him. He is magnetic—*irresistible!*"

Or are you just one of the crowd—timid, weak-voiced, ordinary—plugging along—getting nowhere?

Wake up, man! That's no way to live. Be somebody, act alive, show folks you stand for something. Electrify your friends with your new-born, full grown, Magnetic Personality!

I Release the Magnetism Within You

It's easy—you'll enjoy it. No long course of study. No inconvenience. Just a simple, age-old principle that taps the subconscious—man's vast reservoir of mind and magnetism. A principle that cannot fail. A simple law of Nature that makes you forceful, fascinating—dynamic!

Results Seen Instantly

Best of all there is no long waiting for results. You can apply these fundamental rules the moment you read them. You lose all fear. All timidity. All awkwardness. You gain supreme self-confidence. You are given an altogether different outlook on life—instantly. You become a clear-cut personality. You are given an almost uncanny power to get people to do what you want. And with the great power of Magnetism you will be enabled to go thru life supremely happy—reaping the glowing rewards which Magnetism—and only Magnetism—can give you.

The fundamental principles of Personal Magnetism have been put into a beautiful extra large size volume under the title of "The Cultivation of Personal Magnetism." This book gives you the key to a magnetic personality in only five days—or it costs you nothing. That is my free proof offer to you.

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